

Lola In Slacks

After a series of attention grabbing performances around Glasgow, louche bohemians Lola in Slacks release their new single 'Postscript in Blue' on 2nd March 2019.

Fronted by spellbinding chanteuse Lou Reid, Lola in Slacks exude the garage swagger of [The Velvet Underground](#) spiked with the bold confidence and freedom of Tim Buckley. Having developed her distinctive vocal and performance style busking on the streets of Paris as a raw 19 year old, Reid brings a Piaf-like authority to the group's noir atmospherics. Reid's affaire de coeur with Scotland's ancient ally runs through the band's songs.

Their indelible songs are written by Reid and guitarist Brian McFie and brought to life with the help of a stellar line-up featuring Lesley McLaren on drums, Davy Irvin on bass and Fiona Shannon on keys. Produced by Gordon Keen (BMX bandits, Captain America & Eugenius).

There's an acute sense of mystery around this ambitious, literate gang of Francophile bohemians, who have made an instant impact with a series of heart-stopping performances around their home town of Glasgow. Intimate and imperious in equal measure, Lola in Slacks are poised to become everyone's new favourite band.

In advance of their debut album release later in 2019, 'Postscript in Blue' is a scintillating gem to set the tone...

"I really like this track, kinda like Marianne Faithfull fronting the Velvets." Douglas MacIntyre, Head of The Creeping Bent Organisation record label and bass-player with The Sexual Objects.

"The evocative lyrics paint a vivid picture and the smoky vocals of chanteuse Lou Reid have just the right hint of attitude masking a world weary sadness. Dark, intriguing and totally intoxicating." Avril Cadden, freelance writer (formerly music features writer at Sunday Mail/Daily Record).

"Lola in Slacks are the most original group I've heard in years. A perfect blend of pop hooks and underground allure." Billy Sloan, music journalist and broadcaster."